

Fragile Palm Leaves

MS ID 1059

Room 3A / 1059

nemitta kakyam
dhammamālā nissya
parit kruṇi pālito
namakāya pūṭ anak

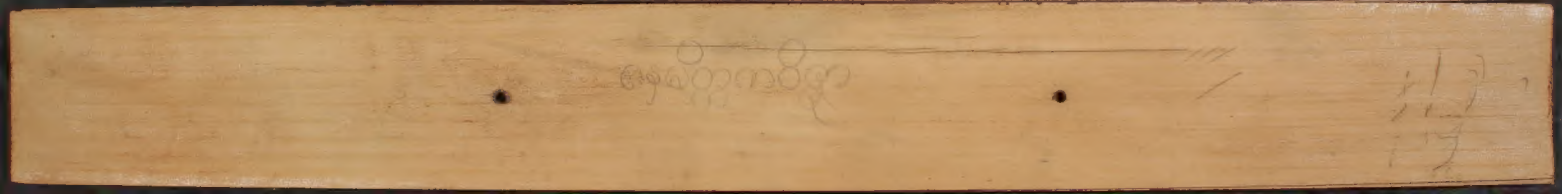
*natanā shve
khyuini 'anak*

500
(14)

Handwritten text in Devanagari script, possibly a date or reference number.

Handwritten text in Devanagari script, possibly a date or reference number.

Handwritten text in Devanagari script, possibly a date or reference number.



[illegible]

[illegible][illegible]

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 ၇၂၁
 ၇၂၂

ဟိုလို့ယူခဲ့တာမယ်
အခုကတော့ အခုက

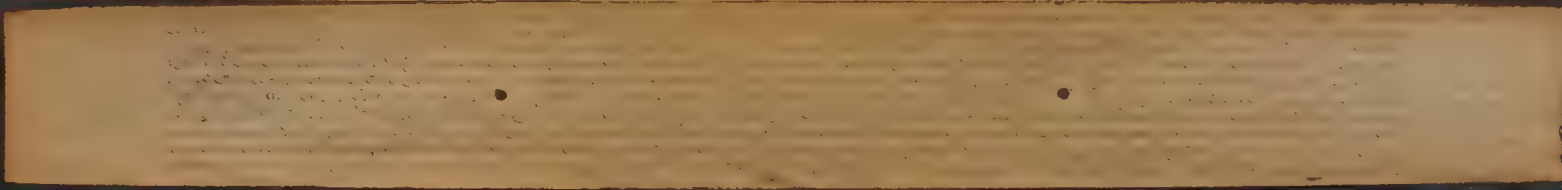
[Faint, mostly illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

မိမိတို့အားလုံးကလေးများကို
ပြောပြသောအခါမှာပင် အသံပြောသောအခါမှာ

အသံပြောသောအခါမှာပင် အသံပြောသောအခါမှာ

တို့အားလုံးကလေးများကို ပြောပြသောအခါမှာပင်
အသံပြောသောအခါမှာပင် အသံပြောသောအခါမှာ

အသံပြောသောအခါမှာပင် အသံပြောသောအခါမှာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of historical Chinese or a related East Asian script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of historical Chinese or a related East Asian script.

Handwritten text in a cursive script, likely Arabic or Persian, located on the left side of the top strip.

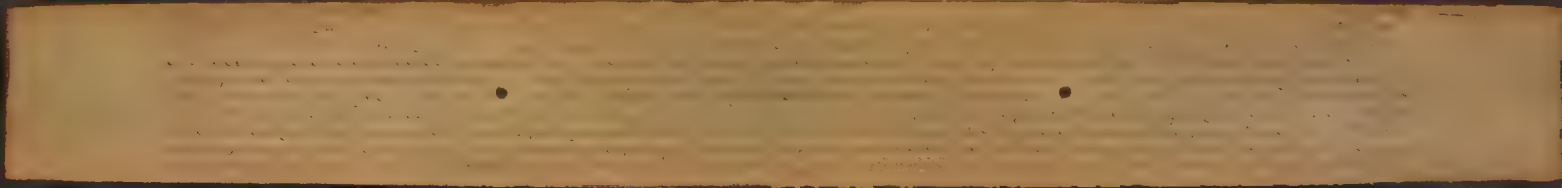
Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

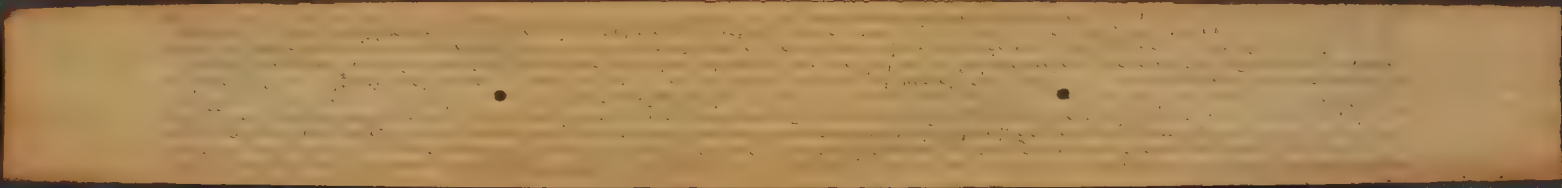
Handwritten text in a cursive script, likely a header or title line.

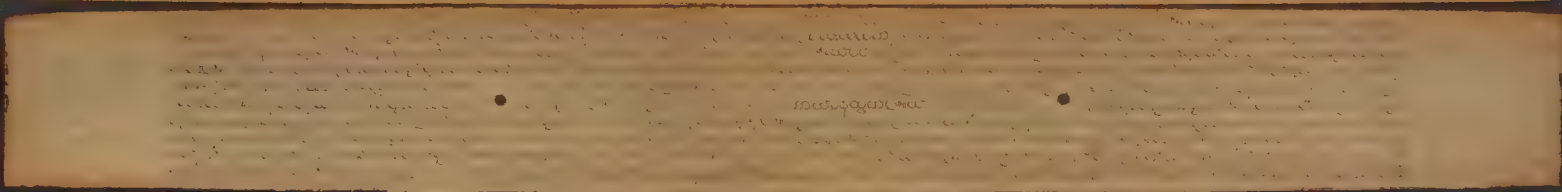
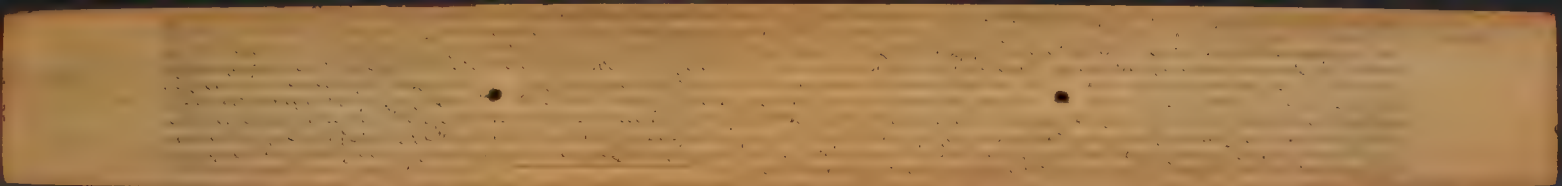
Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.







နယ်ဝယ်အုပ်ချုပ်ရေးဦးစီးဌာန

၁။ နတ်တို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။
 ၂။ သူတို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။
 ၃။ သူတို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။
 ၄။ သူတို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

၂၃၂
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့အလုပ်သမားများ
ပြည်သူ့အလုပ်သမားများ

ပြည်သူ့အလုပ်သမားများ
ပြည်သူ့အလုပ်သမားများ

ပြည်သူ့အလုပ်သမားများ

ပြည်သူ့အလုပ်သမားများ

ပြည်သူ့အလုပ်သမားများ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

မြို့တော်၊
ဗဟိုကော်မရှင်တို့အား

ကျေးဇူးတင်

ဗဟိုကော်မရှင်

အောက်ပါအတိုင်း

စတုရန်းပုံ
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في هذا اليوم
الجمعة

في هذا اليوم
الجمعة

في هذا اليوم
الجمعة

၁၈၈၁ ခုနှစ်

ကျွန်းသို့လာကြသော

ကျွန်းသို့လာကြသော

ကျွန်းသို့လာကြသော

LJX

۱۰۴: تکرار و کمال در بیان و تدبیر و دقت

40000
 40000

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ

သို့ရောက်ရှိပြီ

ကလေးတို့ကလေးတို့ကလေး

မိမိတို့ကလေးတို့ကလေး

မြို့တော်မှတစ်ဆင့်

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ

သို့ရောက်ရှိပြီ

Ἰωάννης
ἁγίου

Ἰωάννης
ἁγίου
ἁγίου

Ἰωάννης
ἁγίου

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မိုးတံပုဂ္ဂိုလ်
မိုးကသုတ်
သံ ဝိသုဒ္ဓိကောသ

သံဝိသုဒ္ဓိကောသ

သံသုဒ္ဓိကောသ

သံသုဒ္ဓိကောသ

သံသုဒ္ဓိကောသ

သံသုဒ္ဓိကောသ

သံသုဒ္ဓိကောသ
သံသုဒ္ဓိကောသ
သံသုဒ္ဓိကောသ

တောသယဇာတသစ်ပင်
သစ်ပင်တစ်ပင်ကို ခြောက်ပင်ကပ်သော

7214



မဟာမိတ်

မဟာမိတ်
မဟာမိတ်

မှတ်ချက်: မှတ်တမ်းများကို အောက်ဖော်ပြပါအတိုင်း ရေးသားရမည်။

၀၁၀၂၄၇၃၆၅၈၉၀၁၂

نہایت: فیروز

(۱) : در هر یک از اینها

[illegible]

1. အသံကွဲပြားခြင်း မှတ်တမ်း

— १५५ —

၈၀၁၇၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

۱۰۰

مجلسه در روز شنبه ۱۳۰۲/۱۲/۲۵

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၆-ရှင်ဇနက်သံဃာတော်

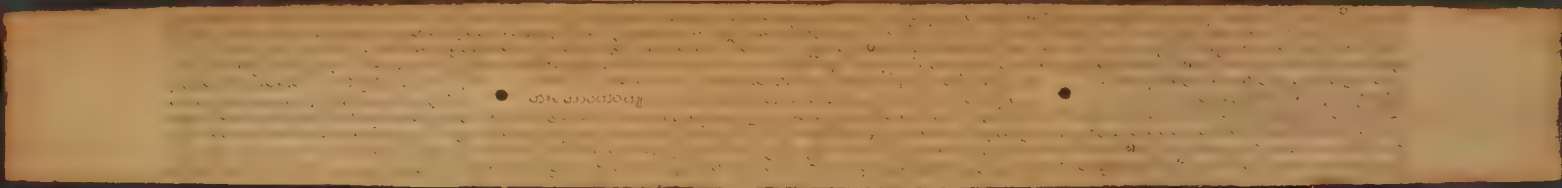
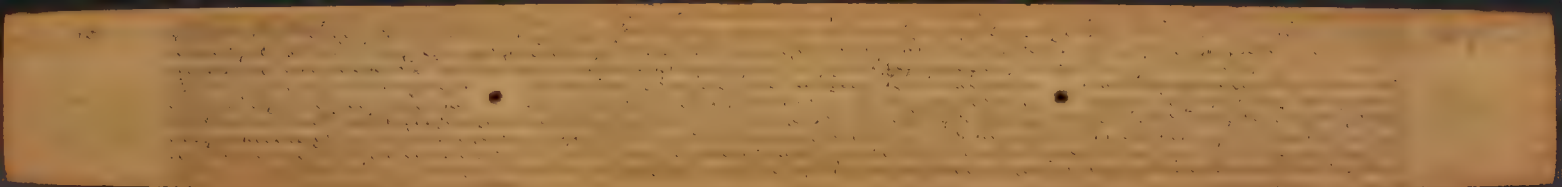
၄(ပုဒ်သတ်တည်း။)။

၁၈၇၃

၁၈၇၃

၁၈၇၃
၁၈၇၃
၁၈၇၃

၁၈၇၃
၁၈၇၃



CO. 803

မထုတ်ဖော်သောကြောင့်

၁၆

မထုတ်ဖော်သောကြောင့်

မထုတ်ဖော်သောကြောင့်

(1907) 1907

[illegible]

၁။ ယုတ္တကကလေပိဝိသယျဝဏ္ဏံ။

[Faint bleed-through from the reverse side of the page]

မိမိတို့ပါဝင်သောတို့လည်း
စွဲကိယာပုဒ်ကား။

... ..

... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten text at the bottom of the page]

(C) 1994 by The American Psychological Association, 0893-3200/94/\$12.00 DOI: 10.1037/0893-3200.10.1.101

2000

1890



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page. The text appears to be a continuation of the one above.

Handwritten text at the top right of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text at the bottom left of the second strip.

၂၁၀၈၂၅၀၁၂၃

ထောင်ကြွယ်
ပေးပို့ပါ။

သ(ဗြဟ္မသတ်)ပေးပို့ပါ။
၂၁၀၈၂၅၀၁၂၃

ထိုသို့ဆိုလျှင်

ਭਗਤ ਬ੍ਰਹਮਚਰਿਤ

အသံကောင်းယောင်ပြင်သို့မဟုတ်

၂၆၂

• ဖာပူပုံဟာ ဖာပူကောင်း

သုတေသနဗဟိုဌာန

Handwritten text in Burmese script, consisting of several lines of text.

တို့ကိစ္စသို့စေရသောပြုပြင်စီရင်ပုံအစီ ၈၀,

Handwritten text in Burmese script, consisting of several lines of text.

[illegible]

[illegible]

ဝါရပ်ဉ်း ချီတက်သောတရား

သတ္တိကဝါတ

သိသိဉ္စာတရားသေသ

သိသိဉ္စာတရားသေသ

သိသိဉ္စာတရားသေသ

המחבר

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page.

ပဉ္စမမြောက်ပတ်စပို့တံဆိပ်
ပေးအပ်သောအခါ

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 12 lines of text, written in the same cursive style on aged, yellowed paper. There are two dark circular marks, similar to the ones on the top page, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁။ နဂါးရုပ်သိမ်းထားရာရှိသူ၏အားကိုးတော်
၂။ ရှေးဦးစွာလည်းကောင်း၊ အနာဂတ်တွင်လည်းကောင်း
၃။ သောတာပန်တို့သည် ဤသို့ပြုမည်ဖြစ်သည်။
၄။ သောတာပန်တို့သည် ဤသို့ပြုမည်ဖြစ်သည်။

သီဟိုဠ်နိုင်ငံ၊
ဘေဗုံမြို့၊ မြို့ဝယ်၊
မိုးညှင်းကျောင်း၊

[illegible]

သုတေသနသစ်များကို

သုတေသနသစ်များကို

၁၇၀၁
၁၇၀၂

၁၀၈၃ နှစ်မှာ
၆ ကာလဟာ

၈

သိကြားလူ
၅၀၈ ကာလဟာ

၁၁၁၁ ကာလဟာ
၁၂၂၂ ကာလဟာ

အသံပူငါး

ယမ္မလည်းကောင်း၊ ရှိတတ်ဖတ်သော

၃၀၆။ မေဟာတာရုဏိကာသ

ကုသလမျိုးမြပင်သာ

၂။ မြေယာမကွဲလဲဘဲ။

သုန္ဒရီဝေဇာပါဠိတော်

သုဿနကြီးမြတ်လာသောတ္ထိ

ಪ್ರಯೋಗದಿಂದ ಅನುಭವ.

၁၆၆၆

၂၀၂၁
ဥပဒေရေးရာ

1974-1975

ငါ့အသံကလေး

ညီမိသံသရာဝေရာဝေရာသီသံရေခွံ

အဘကသိမ့်ဝံ့ကံ ခုနစ်ပါးလေ။ ။ ကာယ

စွန့်ခွာကြီးငါးပါးစသောပုံကံ

မြေသားကြွေသင့်သောအရပ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

မြို့ပြအုပ်ချုပ်ရေးဦးစီးဌာန

မြို့ပြအုပ်ချုပ်ရေးဦးစီးဌာန

သောဝဏ္ဏအစုပ္ပန်သောဝဏ္ဏ

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is dense and covers most of the width of the page.

అంబా
అంబా
అంబా

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

అంబా
అంబా

అంబా
అంబా

అంబా
అంబా

అంబా
అంబా

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the top half.

၂၇၆ ဗမာသက္ကရာဇ် ၁၁၀၆
 ကပ္ပိယလင်္ကာဝတ္ထု

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are several dark ink smudges or stains on the page, particularly near the center and right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are several dark ink smudges or stains on the page, particularly near the center and right side. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text located on the right side of the first page, possibly a signature or a specific note.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text located in the center of the second page, possibly a signature or a specific note.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

၈၈ သာယာဝတီ
မြို့နယ်

၈၈ သာယာဝတီမြို့နယ်

၈၈ သာယာဝတီမြို့နယ်

သာစည်နတ်ပန်း

လက်ကိုင်
သာစည်နတ်ပန်း

သာစည်နတ်ပန်း

ပရိသတ်တို့၏
အားပေးမှုကြောင့်

၁၆၈၈

ဗုဒ္ဓကမ္ဘာတော်သောကဗဟုပဿနာ

သန့်စင်

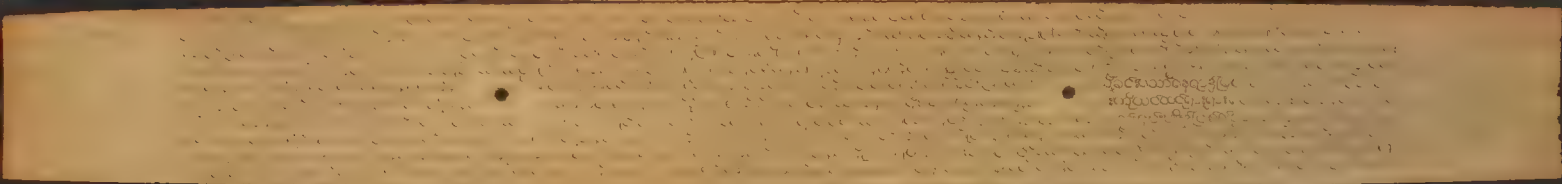
စတုတ္ထသင်္ဂဟသင်္ဂဟ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ
သင်္ဂဟ

သုတေသန

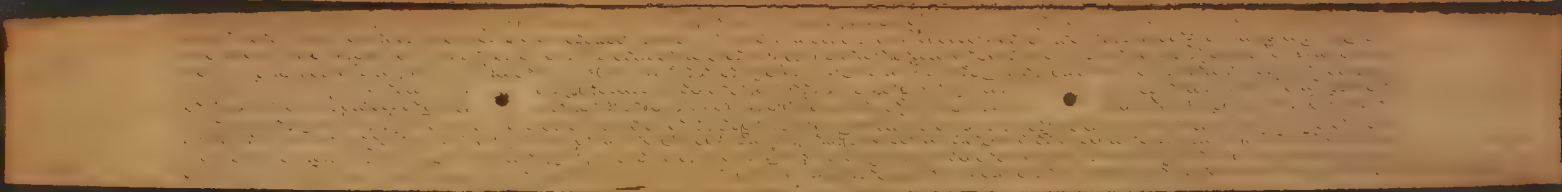
သုတေသန
ရုပ်ပုံကြီးဝိသုဒ္ဓိသုတေသန
ရုပ်ပုံကြီးဝိသုဒ္ဓိသုတေသန



မိုးဝင်းသားရဲဝင်း
မိုးဝင်းသားရဲဝင်း
မိုးဝင်းသားရဲဝင်း

လောကုတ္တရာသမ္ဘဝ
သောမဂ္ဂဗျူဟာ

သုန္ဒရီသမ္ဘဝ
ဇိဝ္ဗုတိ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သလင်းသားဝင်း (မြို့ပေါ်)

၁၀၀
၁၀၀၀

မိမိတို့ပညာရှိတို့ကလေး

သို့သော်လည်း ပညာရှိတို့ကလေး
သိရှိသော အကျိုးအမြတ်

သိမြင်သော အကျိုးအမြတ်

သို့သော်

ပညာရှိတို့ကလေး

ပြည်သူတို့ကလေး

ပညာရှိတို့ကလေး

သို့သော်လည်း ပညာရှိတို့ကလေး

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

သိရှိသော အကျိုးအမြတ်

၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅

၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆

၆ ဟူ
ဒါကသာမယံသ ဗြဟ္မာရတနံ

သက္ကဏ္ဍာနိသယသ္မာ

သဗ္ဗဗုဒ္ဓိဝိသုဒ္ဓိ

ဗြဟ္မာရတနံသ္မာ

သက္ကဏ္ဍာနိသယသ္မာ
သဗ္ဗဗုဒ္ဓိဝိသုဒ္ဓိ
သက္ကဏ္ဍာနိသယသ္မာ
သဗ္ဗဗုဒ္ဓိဝိသုဒ္ဓိ
သက္ကဏ္ဍာနိသယသ္မာ
သဗ္ဗဗုဒ္ဓိဝိသုဒ္ဓိ

သက္ကဏ္ဍာနိသယသ္မာ

ကပ်ကပ်လား

ယဉ်းခက်သလောက်ပဲ

လောကီလောကီ
လောကီလောကီ

သောတာပန်
သောတာပန်

သောတာပန်

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

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၁၀၀၀

ယောကျ်ားတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

ပျိုင်းကပ်ဆာကျပ်ပျော့လွယ်

နိပဇ္ဇယတ္တိဒါဝးဖြင့်သယံဝါဒါ

100-6424

1890

Blank page with two punch holes.

Blank page with two punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

၁၆၅၅ ဟူ၍
၁၆၅၆ ဟူ၍

သုတေသန

၁၆၅၅ ဟူ၍

၁၆၅၅ ဟူ၍

၁၆၅၅ ဟူ၍

၁၆၅၅ ဟူ၍

၁၆၅၅

တတိယမြောက်
စာလင်္ကာတော်

အလယ်
ပြင်သစ်ကံ ဝိသုဒ္ဓိတော်



၁၈၈၈ ခု
မတ်လ ၁၀ ရက်

ပါးတွင် ကြွင်းပစ္စည်းကြွေး
သားမင်း
ဗုဒ္ဓလှိုင်
ဗုဒ္ဓလှိုင်

ဤသောကဏ္ဍဝိသုဒ္ဓိသုတ်

တြာဝတ္ထ

ဝေါသိတ္ထဝဂ္ဂ

ဝေဠာသန

ဗြဟ္မာသိဝဂ္ဂ

ဗြဟ္မာသိဝဂ္ဂ

ဝေဠာသန
ဗြဟ္မာသိဝဂ္ဂ
ဗြဟ္မာသိဝဂ္ဂ

မြို့ပန်းတင်တောင်တို့ထို့

ပွားပွား
မြို့ပန်းတင်တောင်

မြို့ပန်းတင်တောင်

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

မှတ်တမ်း

နိဂုံးပရောနာဗ်

ကျေးဇူးတင် နှစ်သက်သူ ကလေးစွာ

ပုဂ္ဂိုလ်းပါး၏အစွမ်းဖြင့်
သောသနာတို့၏ကြီးအစွမ်း

ဝေယျာနုတိး(ကြိအဂ္ဂမ)

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is dense and fills most of the page.

श्रीगणेशाय नमः

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is dense and fills most of the page.

श्रीगणेशाय नमः

သမ္မတတော်၊ ပုဂ္ဂိုလ်တော်တို့
မြို့ပညာအလင်းတို့ကို
နိဂမ္မတတော်ကြောင့်

၂၀၁၆ ခုနှစ် ဩဂုတ်လ ၁၀ ရက်နေ့
အထွေထွေ အမှုကြီးစွဲကြောင်း

စာပြုစာသယ
သထာဓာဝါ

ဝါဝါ

သထာဓာဝါ
သထာဓာဝါ
သထာဓာဝါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark, circular marks, possibly holes or stains, visible on the left and right sides of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark, circular marks, possibly holes or stains, visible on the left and right sides of the page. The text is written in a single column.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly faded or obscured by the binding holes.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly faded or obscured by the binding holes.

၄၀၀၀၀၀၀၀၀၀
၄၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တိမ်အောင်ကဏ္ဍာဆီ

[illegible]

၂၀၁၆ ခုနှစ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The characters are dark and well-defined against the light background of the paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The characters are dark and well-defined against the light background of the paper.

ရခိုင်ဒီယဂရက်ယုတ်သီဟကျွတ်သောဟဟဗ္ဗုဒ္ဓ

ဗုဒ္ဓဗမ္မာယသ္မ

ဣဒ္ဓါသီဟဣဒ္ဓါ

ဆာင်စံယရခြင်းကဉ္စ

ကရဝါင်သဂြိုဟင်ခြင်း

ဗုဒ္ဓဝိသုဒ္ဓိ

သီဟဣဒ္ဓါသီဟဣဒ္ဓါ

သင်းသုဂ္ဂုရဝဟဗ္ဗုဒ္ဓ

ဗုဒ္ဓဝိသုဒ္ဓိ

သီဟဣဒ္ဓါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a script, likely Indic, on a single line across the top of the page. The text is densely packed and spans the width of the page.

Handwritten text in a script, likely Indic, on a single line across the bottom of the page. The text is densely packed and spans the width of the page.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the manuscript was bound or damaged.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there are two distinct vertical labels: 'သက္ကရာဇ်' (Dakkaraz) and 'ပညာရေး' (Punayay), which likely denote the date and educational context of the document.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section continues the narrative or list from the top page. In the center of this page, there is a prominent label: 'ပညာရေး' (Punayay), which may indicate a specific section or subject matter.

ရွှေလက်ကဝေမျှားနှင့်.

ಗೌರವಾನ್ವಿತರಾದ ಸರ್ವಾಧಿಕಾರಿಗಳಿಗೆ ಸಿಬ್ಬಂದಿಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಸೂಚನೆ

သို့သော်လည်း
အလွန်သေးငယ်သော
အရာတို့ကို

အလွန်သေးငယ်သော
အရာတို့ကို

အလွန်သေးငယ်သော
အရာတို့ကို

အလွန်သေးငယ်သော
အရာတို့ကို

အလွန်သေးငယ်သော
အရာတို့ကို

မြတ်ဗုဒ္ဓဘုရားရှင်တော်
မဂ္ဂိသောကာရိယ

သောဗ္ဗိသုတ္တံတော်

မဂ္ဂိသောကာရိယ

ပထမဦးစွာ

သောဗ္ဗိသုတ္တံတော်

သောဗ္ဗိသုတ္တံတော်

မြတ်ဗုဒ္ဓဘုရားရှင်တော်

သောဗ္ဗိသုတ္တံတော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

လက်တံခွယ်

ပယောနုသင်္ဂဏ္ဌာနကဏ္ဍကဏ္ဍကဏ္ဍ

သောတိယသောတိယသောတိယ

သောတိယသောတိယ

သောတိယသောတိယ

သောတိယသောတိယ

သောတိယသောတိယ

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

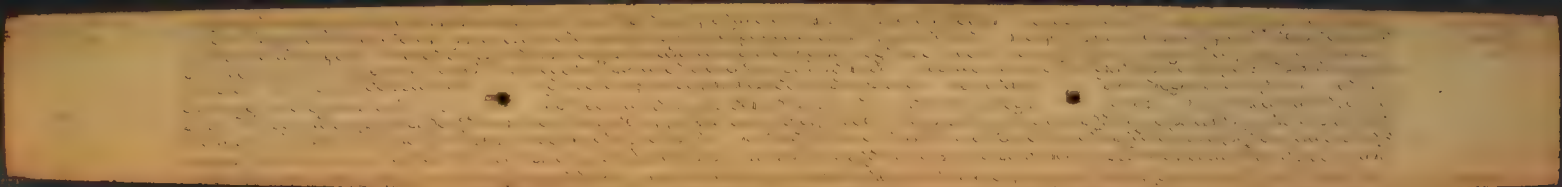
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed than the top half.

နိဗ္ဗာန်သုတ်
နိဗ္ဗာန်သုတ်
နိဗ္ဗာန်သုတ်

ဤသုတ်သည် ဤသုတ်၏ အဓိပ္ပာယ်ကို ဖော်ပြသည်



၅၀ သာဓိဝါး
၁၂၀၈ ခု ဝါးဝါး

လွှာငါး

တိပိဋကဏ္ဍ

တိပိဋကဏ္ဍ

သက္ကတိပဓာန

တိပိဋကဏ္ဍ
သက္ကတိပဓာန
တိပိဋကဏ္ဍ

သက္ကတိပဓာန

သက္ကတိပဓာန

သက္ကတိပဓာန

527
 1111

ဟူသောစကားကို

کتابخانه

ಗೌರವ, ಮೆಲ . ೪

နိဂမ္မိကံ နိဂမ္မိကံ နိဂမ္မိကံ နိဂမ္မိကံ နိဂမ္မိကံ

ယဉ်ကျေးစွာစုပွားနေပုံနှင့်

230

ကုသလသမ္ပေ.
စန္ဒနိသပ.ဝေ.
သု.ကသပ္ပဂ္ဂ.

မဟာသမာဓိဝိသုတ္တံ၊
ဗုဒ္ဓံ၊ သမာဓိဝိသုတ္တံ၊
ဗုဒ္ဓံ၊ သမာဓိဝိသုတ္တံ၊

၁၇၃၆

စားသန့်စေရန်

فتح باب الف

665-1622

နာမက္ခန္ဓာသင်္ဂဟဗျူဟာတို့
သမာဓိပဋိပက္ခသော နာမက္ခန္ဓာ

နုပျဉ်ကမာဝစဉ်း နှစ်
ကပြားဖွဲ့ကြကတည်းဟူ၍

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

ပုဂ္ဂိုလ်တို့၏

အလုပ်အကိုင်များကို
ပြုလုပ်ကြရမည်
သောကြောင့်

၁၀၆၂ ခုနှစ်တွင်
ပြုလုပ်ကြရမည်

၁၀၆၂

၁၀၆၂ ခုနှစ်တွင်

အလုပ်အကိုင်များကို
ပြုလုပ်ကြရမည်
သောကြောင့်

၁၀၆၂ ခုနှစ်တွင်
ပြုလုပ်ကြရမည်

၁၀၆၂

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible near the center of the page.

ဟံသာဝတီ
အလယ်တန်းကျောင်း

သောတရား
ဓမ္မစာအုပ်
ပထမဆုံး

ဓမ္မစာအုပ်
ပထမဆုံး

ဓမ္မစာအုပ်
ပထမဆုံး

ဓမ္မစာအုပ်
ပထမဆုံး

မေတ္တဇာတိ
ဝိသုဒ္ဓိဇာတိ
သုတေသနဇာတိ

သုတေသနဇာတိ

သုတေသနဇာတိ
သုတေသနဇာတိ

၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ ၀၀ မှ စတင်
 ပြုလုပ်သော အစည်းအဝေး
 အကြောင်းအရာ
 ၁။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၂။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၃။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၄။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၅။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၆။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၇။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၈။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၉။ အစည်းအဝေးအတွက် အကြောင်းအရာ
 ၁၀။ အစည်းအဝေးအတွက် အကြောင်းအရာ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. Introduction
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is divided into two main parts: a theoretical analysis and an experimental evaluation. The theoretical analysis is based on the principles of the system and the experimental evaluation is based on the results of the experiments.

ယတြာဇာတိသုတေသနဇာတိသုတေသန

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

သို့တော့ပါသော

ဗုဒ္ဓဟူသောဗုဒ္ဓဘုရား

၇၆

သို့တော့ပါသော
ဗုဒ္ဓဟူသောဗုဒ္ဓဘုရား

၇၇

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible in the paper, likely from a binding process.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

[illegible]

မှတ်တမ်းပုံနှိပ်

. သရဖူဟံ၊ ဂုဏ်ဟိဝ္ဇာတူဟံ

သုတေသနပြုစာအုပ်များ

အသွယ်ပုံပြသရန်ပင်ပေးပါ။

ဟာရိ. ဂုဏ်ပရိသတ်. မဂ္ဂိယာ

တိယဘဝ မှစ၍ ဘဝများ

၂၀၇၆ ဇူလိုင်လ ၁၀ ရက်နေ့ အောက်ပါအတိုင်း

သံဂျီဟူ၍၊ ထိုတံ၊ ဖြတ်သံ၊ သံ၊ သံ၊

နိဂါဠိဝတ်သဘာဝ

ಪ್ರದೀಪಕವ್ಯಾಸಃ

1874

பெரியவர்கள்

٥٠

ယောကျ်ားသားမြေဧပြင်က

అంతర్ముఖము.

ပွဲတိုက်ယာယီပွဲဝင်

[illegible]

பேரவாருக்கு

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. Two dark circular marks are visible on the left and right sides of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. Two dark circular marks are visible on the left and right sides of the page, possibly indicating binding holes or damage.

မဟာဓာတ်
ဓမ္မိယဓာတ်

သုဿသုဿသုဿသု
သုဿသုဿသုဿသု

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The ink is dark and the leaf is aged and yellowed.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 15 horizontal lines. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The ink is dark and the leaf is aged and yellowed.

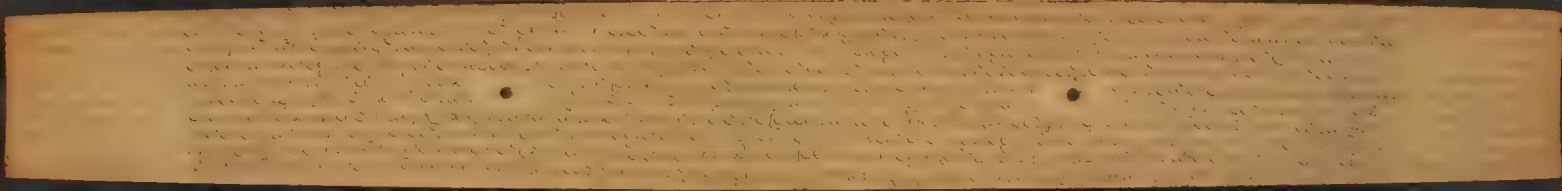
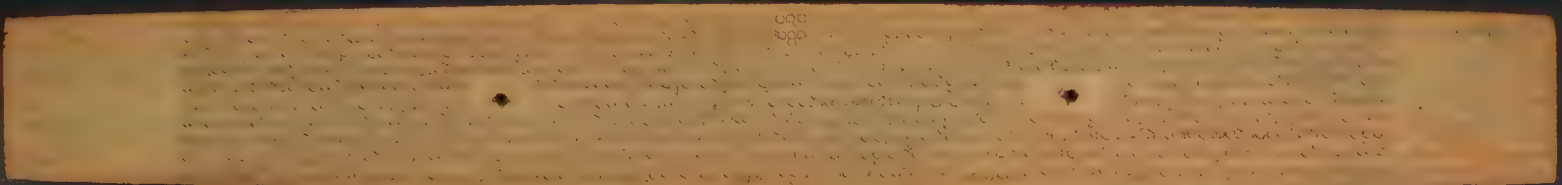
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



101
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ကပ်ပြန်လောကဗျာပုံ
၂၄ ပုဒ်စီ ဝါ လို

The first of these is the
 fact that the system is
 not self-sufficient. It
 is dependent on the
 outside world for
 many of its needs.

... 1907 ...

[illegible][illegible]

သာလတ္တိဂြောဏ်

7

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two circular holes visible in the center of the strip, likely from a binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two circular holes visible in the center of the strip, likely from a binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

[illegible]

ဗုဒ္ဓဗျူဟ
ဘမ္မဗျူဟသီလ

သနုပ္ပာနသုတ္တံ

သတ်ဟိမသဝဂ်

သိတိဝိသုဒ္ဓိသုတ္တံ

တစ်ခွဲမိမိအသွယ်အသွယ်
လကလကလက
သကသကသက
ရေခင်းကယုယု
ဥယျာဉ်ကလက
လကလကလက
ခင်းကလကလက

ယုယုယုယုယုယုယု

နွယ်နွယ်
ယုယု

နွယ်နွယ်
ယုယု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. The text is written on aged, slightly discolored paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. The text is written on aged, slightly discolored paper with two visible punch holes.

တပည့်ကျောင်း
ကျောင်း

၂၅၇၂၂

ရသောပစ္စုလအားလုံးပျော်မြင်စေသောတပည့်ပုဂ္ဂိုလ်အားလုံးပျော်
မြင်စေသောပစ္စုလအားလုံးပျော်မြင်စေသောတပည့်ပုဂ္ဂိုလ်အားလုံးပျော်

မဟာသီလ

အိပ်ပိုင်းစွာအိပ်သောအခါအိပ်ရာမှထ၍

အိပ်ရာမှထ၍

အိပ်ရာမှထ၍

အိပ်ရာမှထ၍

အိပ်ရာမှထ၍

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top left corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a second long, narrow strip of paper, continuing the manuscript or letter. The text is also in a cursive script and is mostly illegible. Two dark circular marks are visible on this strip as well.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A horizontal line is visible near the bottom of this section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

တက္ကသိုလ်
ပေးပို့ရန်

သတင်းအချက်အလက်
ပေးပို့ရန်

သတင်းအချက်အလက်
ပေးပို့ရန်

သတင်းအချက်အလက်
ပေးပို့ရန်

ကျေးဇူးတင်
ပေးရန်

သတင်းအချက်အလက်
ပေးပို့ရန်

သတင်းအချက်အလက်
ပေးပို့ရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots, possibly ink stains or holes, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots, possibly ink stains or holes, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots, possibly ink stains or holes, on the left and right sides of the page.

၂၂၅၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်
နေ့၊ ကြာသပတေးနေ့၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in which
 the time taken for a certain amount of product to be formed
 is measured. This method is only applicable to reactions which
 proceed at a constant rate. Another method is the use of a
 colorimeter, in which the change in color of a solution is
 measured. This method is applicable to reactions in which a
 colored substance is formed or consumed. A third method is the
 use of a titration, in which the amount of a substance is
 determined by its reaction with a known amount of another
 substance. This method is applicable to reactions in which a
 substance is consumed or formed in a known amount.

Handwritten title in a non-Latin script, possibly Georgian, centered at the top of the page.

Handwritten text in a non-Latin script, likely Georgian, filling the upper half of the page. The text is written in a cursive style and is organized into several lines.

Handwritten text in a non-Latin script, likely Georgian, filling the lower half of the page. The text continues from the upper section and is also written in a cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

ရွှေကမည်းက
ကောင်-အသွင်မြင်
မြေပျက်အင်္ဂါဝေး

အရှင်မဟိန္ဒဝိရာဇာဓိရာဇာ
(မြို့မြင်ပျက်အင်္ဂါဝေး)

အရှင်မဟိန္ဒ
အရှင်မဟိန္ဒ
အရှင်မဟိန္ဒ

အရှင်မဟိန္ဒ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

ပါးကျီး ယုတ်တရား(ခြင်း)
နတ်(ခြင်း)တရားဟူ၍လည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible in the upper section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible in the lower section.

သော
ကုက္ကလွန်စေတီပြည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

မင်းသား
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မင်းသားမင်းသမီး

မင်းသားမင်းသမီး
မင်းသားမင်းသမီး

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၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောင်လှိုင်

အောင်လှိုင် အောင်လှိုင် အောင်လှိုင်

The first two steps are repeated until all the elements have been processed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two dark circular marks (possibly holes or ink stains). The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two dark circular marks (possibly holes or ink stains). The script is dense and appears to be in a historical language, possibly Arabic or Persian.

၆၀၀၀၀၀၀၀၀၀၀၀
 ၆၀၀၀၀၀၀၀၀၀၀၀၀
 ၆၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

တတိယမြောက် စာအုပ်အတွက်...
...အတွက် အကျိုးရှိစေပါစေ။

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သည့် နေ့မှစ၍ သတ္တဝါတို့
 နှစ်သက်သော နေရာတို့
 မှာ အနာဂတ်တို့

နိဂ္ဂေါဋ္ဌတရား

ကောသလ(ပုဂ္ဂိုလ်)၏အမည်

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text centered on the top strip, possibly a signature or a specific heading.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၇၇၇

မြို့ကြီးပေါ်တွင်

မြို့ကြီးပေါ်တွင်

မြို့ကြီးပေါ်တွင်

မြို့ကြီးပေါ်တွင်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

၄၃-ယောကျာ်းလေး

၄၄-ယောကျာ်းလေး

၄၅-ယောကျာ်းလေး

(၄၆)

၄၇-ယောကျာ်းလေး

၄၈-ယောကျာ်းလေး

၄၉-ယောကျာ်းလေး

၅၀-ယောကျာ်းလေး

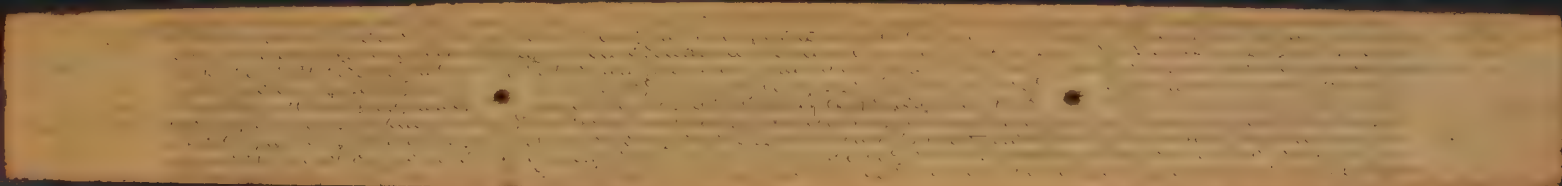
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
အင်္ဂါနေ့၊ ဝမ်းသာလေ့ရှိသော
အချိန်တွင် ဝမ်းသာလေ့ရှိသော
အချိန်တွင် ဝမ်းသာလေ့ရှိသော

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
အင်္ဂါနေ့၊ ဝမ်းသာလေ့ရှိသော
အချိန်တွင် ဝမ်းသာလေ့ရှိသော
အချိန်တွင် ဝမ်းသာလေ့ရှိသော

Ἐκ δὲ τῆς ἀποστολῆς τοῦ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. A small, illegible mark is visible on the left side of the page, possibly a signature or initials.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph of text, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, located in the lower left quadrant of the page. It consists of several lines of text, possibly a signature or a short note. The ink is dark, and the paper is aged and yellowed. There is a small dark spot, possibly a hole or ink blot, to the left of the text.

Handwritten text in a cursive script, located in the lower right quadrant of the page. It appears to be a short note or a signature, written in dark ink on aged, yellowed paper. There is a small dark spot, possibly a hole or ink blot, to the right of the text.

245010



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

အသံမြင့်စွာ ဂုဏ်ထူးချီးမွမ်းကြလေ၏။
 အသံမြင့်စွာ ဂုဏ်ထူးချီးမွမ်းကြလေ၏။
 အသံမြင့်စွာ ဂုဏ်ထူးချီးမွမ်းကြလေ၏။

Am. Lib. 5

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the left and right sides of the page.

ယာဝဏ္ဏ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the left and right sides of the page.

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

သက္ကရာဇ် ၁၁၇၇
ပုဂံ

१०५३

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မင်းဇင်္ဂရွာ၊ မင်းဇင်္ဂကျေးရွာ

1866

[illegible]

(1) $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

[illegible]

500

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script, with some words appearing to be "My dear" and "I am".

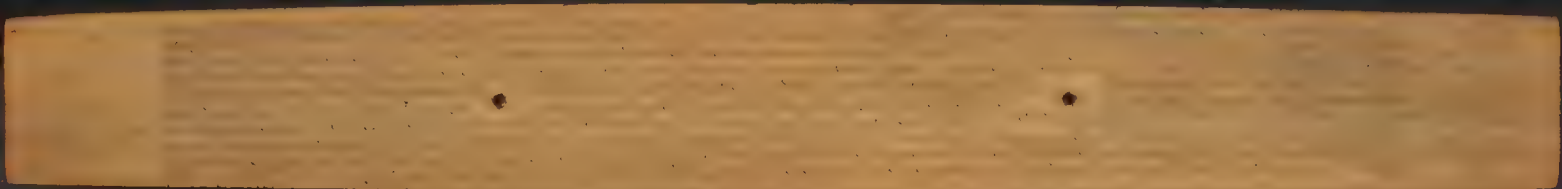
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script, with some words appearing to be "I am" and "I am".

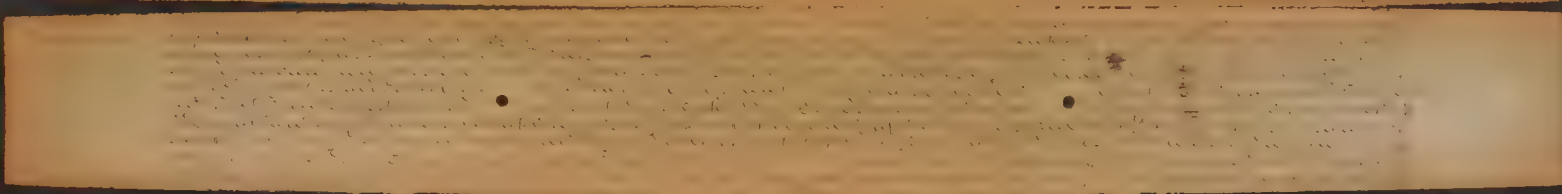
မင်းသိင်္ခကလေးကလေး

မင်းသိင်္ခ
မင်းသိင်္ခ
မင်းသိင်္ခ

မင်းသိင်္ခကလေးကလေး
မင်းသိင်္ခကလေးကလေး

မင်းသိင်္ခ
မင်းသိင်္ခ
မင်းသိင်္ခ
မင်းသိင်္ခ





అంబేద్కర్ గారి వ్యాఖ్యలు - ప్రస్తుత కేసుకు సంబంధించి

၀၆၀၆
၁၇၀၆

[illegible]

စံသေ့၊ ပြာဇ်နု၊ ဝေလံတော၊ သုတ္တန်၊

ရွာမဝယ်ကုန်းတို့ရှိသောမြို့နယ်များ

1885

ယနေ့က ငါတို့ရဲ့ ငွေမီးနား လေး ဝန်းပန်း ပြုကြရင် ဆင်တူလား

... ۱۲۰۰

‘Uḥḥu

...သို့မဟုတ်...

1000
 1000

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

unpainted

unpainted

unpainted

unpainted

unpainted

unpainted

unpainted

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ΕΥΧΑΡΙΣΤΙΑ

ΕΥΧΑΡΙΣΤΙΑ
ΕΥΧΑΡΙΣΤΙΑ
ΕΥΧΑΡΙΣΤΙΑ
ΕΥΧΑΡΙΣΤΙΑ
ΕΥΧΑΡΙΣΤΙΑ

1856

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle section, possibly a title or main heading.

Handwritten text in the middle section, possibly a title or main heading.

Handwritten text in the middle section, possibly a title or main heading.

Handwritten text in the bottom section, possibly a signature or footer.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two small holes and shows signs of aging and wear.

Ο-ΟΚΕΛΟΥΣ ΚΟΥΦΑ
ΤΕΡΕΝΙΟΥ ΜΕΤΑΧΕΙΡΙΣΤΗ

281

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

100.000

100.000

100.000

100.000

100.000

100.000

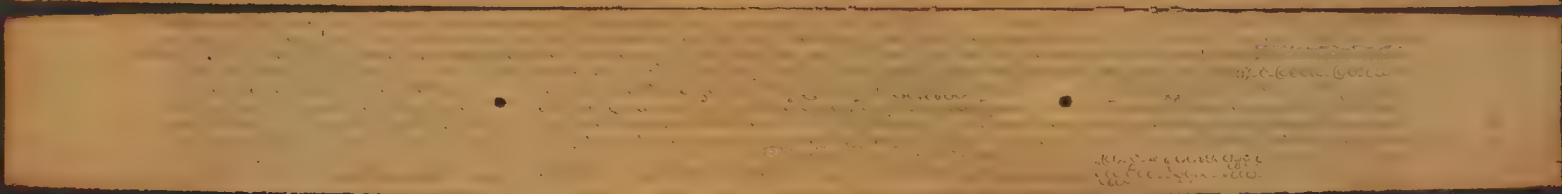
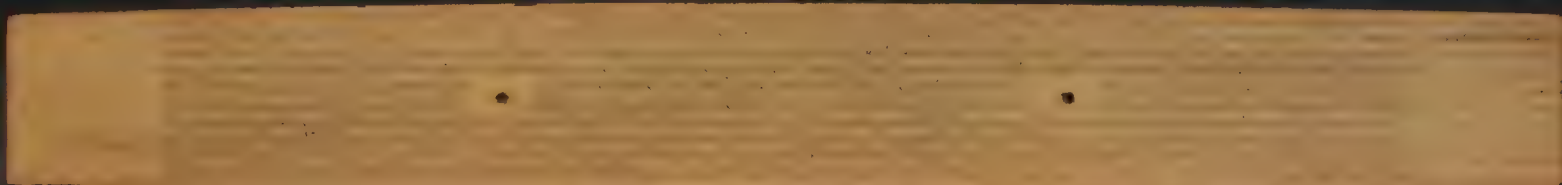
100.000

မင်းသားတို့၏

မင်းသားတို့၏

မင်းသားတို့၏

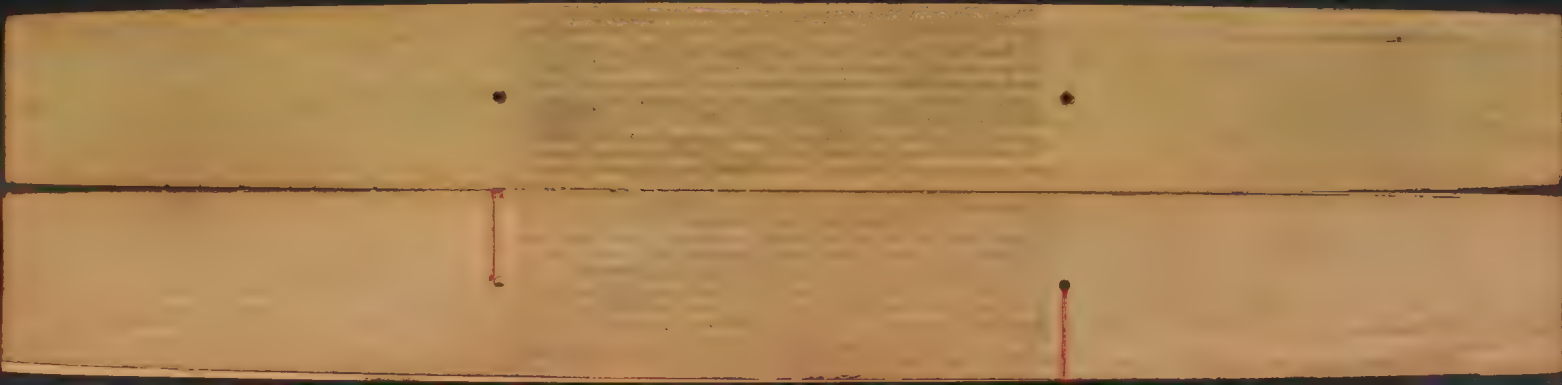
မင်းသားတို့၏



[illegible]

၂၃၀။ ဘင်္ဂလားဒေ့ရှ်နိုင်ငံ၏ လူမှုရေးနှင့်

6. 11. 1947



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are some faint markings and a small red mark near the top left corner.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are some faint markings and a small red mark near the top left corner.

[illegible]

[illegible]

ငယ်သားတို့နှင့်အတူ

1844. (1854. 1864.)

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page. The text appears to be a continuation of the one above.

၁၇၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်း၊ မြောက်ပိုင်း၊
ကျောက်တန်း၊ အထက်ပိုင်း၊
နယ်လွှတ်

၁၇၁၆ ခုနှစ်

၁၇၁၆ ခုနှစ်
မန္တလေးတိုင်း

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are some larger characters or possibly a signature in the center of the bottom section.

မဟာသုတ္တန်တော်
ဝိသုဒ္ဓိသုတ္တန်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

အကျိုးအမြတ်
အကျိုးအမြတ်

[illegible]

[illegible]

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